

# Advanced English 10

This course is designed to guide a study of early American literature as well as hone the ability to make complex connections between and among works. This course focuses on refining skills in writing, critical reading, oral communication, vocabulary, and grammar. The main goal is to gain skills essential for success in future English endeavors (including AP or Advanced English II) and for this class to serve as a bridge between a 9th grade English course (Advanced 9) and a college-level course (AP II). Active participation, collaboration, and eagerness to learn will be essential to success in this course. The year's focus will be on early American literature and other texts that add depth and perspective on common themes. Students will improve their grammar and writing skills through various assignments throughout the year, completing a research paper the third nine weeks.

**Summer Reading:** *The Narrative of the Life of Fredrick Douglass*, "Bartleby and Benito Cereno," a choice selection between *Into the Wild* and *The Glass Castle* (SUMMER READING SHEETS TO FILL OUT and ANNOTATIONS)

## 1<sup>ST</sup> Quarter:

In-Class Essay on summer reading

Personal Narrative

Informative Essay on *Julius Caesar*

Puritan Poetry

Revolutionary War Rhetoric

Analysis of various informational and persuasive texts

\*Note: Close, detailed reading of the summer reading pieces is of paramount importance at the beginning of the year.

## 2<sup>ND</sup> Quarter:

*Julius Caesar* by Shakespeare

Persuasive Essay—Analysis of popular culture

In-Class Essay on *Julius Caesar*

Various informational texts

Various texts from the Enlightenment and Transcendentalist Periods

## 3<sup>RD</sup> Quarter:

Research Project

Various texts from Dark Romanticism

*The Scarlet Letter* by Nathaniel Hawthorne

In-Class Essay on *The Scarlet Letter*

## 4<sup>TH</sup> Quarter:

Poetry by Emily Dickinson and Walt Whitman

In-Class Poetry Explication on Romantic Poetry

Analysis of *Huckleberry Finn* by Mark Twain and Satire

**All Year:** focus on rhetorical and literary analysis through Canvas forum responses, journaling, Socratic seminars, textual annotations, and other written assignments. Additional focus—grammar exercises and vocabulary.

**Other Reading:** various selections from English Language Arts textbook associated with different approaches to rhetorical analysis as well as informational texts regarding current and historical issues.