

Advanced English II

This course is designed for juniors who qualify through grades, portfolios, and teacher recommendations for an advanced class but who do not desire to pursue AP English II. Although the curriculum is also based on Modern American literature, the summer reading requirements are more expansive than those established for the regular English II classes, and the coursework demands that a higher level of critical thinking be used in literary analysis. Advanced grammar and vocabulary study contribute to the exploration of mature writing skills in a variety of modes. Each student's commitment to class preparation is vital to meaningful discussion; therefore, intellectual maturity, ownership, and personal responsibility are necessities.

Summer Reading: *The Awakening*, *The Unvanquished*, *The Sun Also Rises*, and Autobiography choice from teacher generated list (SUMMER READING SHEETS TO FILL OUT)

1ST Quarter:

In-class Essay on autobiography from summer reading

In-class Essay on *The Awakening*

Personal Narrative thematically related to Faulkner

Analysis of various informational texts

*Note: the entire first nine weeks will focus on the four required summer reading texts and other related pieces of literature. Close, detailed reading of the summer reading pieces is of paramount importance.

2ND Quarter:

Persuasive Essay—Analysis of Popular Culture

Short Stories by Ernest Hemingway

Hemingway Theme Analysis Presentation

Various informational texts

The Great Gatsby

In-Class Essay on *The Great Gatsby*

3RD Quarter:

Of Mice and Men

Multi-genre Research Project

Their Eyes Were Watching God

In-Class Essay on *Their Eyes Were Watching God*

Survey of Poetry: the Moderns, the Imagists, Harlem Renaissance, etc.

Poetry Explication

4TH Quarter:

Poetry Writing Workshop

Southern Gothic Literature

A Streetcar Named Desire

The Things They Carried

All Year: focus on rhetorical analysis through Canvas forum responses, journaling, Socratic seminars, textual annotations, and other written assignments. Additional focus—grammar exercises and vocabulary.

Other Reading: various selections from English Language Arts textbook associated with different approaches to rhetorical analysis as well as informational texts regarding current and historical issues.