

COLLEGE PREP ENGLISH 11—CLASS POLICIES AND COURSE OF STUDY

CLASS POLICIES

HONOR CODE: Students are expected to abide by the honor code on all assignments.

Assignments which have not been assigned as group or collaborative work **must be completed individually**. If not specifically assigned, as such, you should assume the assignment is to be done individually.

Plagiarism is a serious offense. Students are expected to do their own work without the aid of *Cliffs Notes*, *Sparknotes*, online essay sites, a former student's old English paper, etc. The purchasing of essays direct and intentional plagiarism, which will result in an automatic zero and grounds for academic dishonesty (subject to disciplinary action).

Complete your OWN work. Every assignment is designed to enhance your knowledge of the subject matter. Failure to complete your own work will prevent you from receiving a beneficial learning experience. Any student who is involved in academic dishonesty will be referred to the administration for disciplinary action.

GRADES & GRADING: My goal is to post grades **on Fridays**. Writing assignments will obviously take longer to grade. Most essays will take several weeks to complete. Total points earned will determine the percentage grade at the end of the grading period.

MA will be entered into the grade book for all missing assignments. This grade will be changed to a zero if the work is not turned in according to the guidelines for late work listed below. Once a zero is posted, it will not be changed.

Retakes and Rewrites: The English 11 PLC does not offer retakes or rewrites on assessments.

Late work: Assignments must be ready to turn in when class begins. Work on a flash drive, in a locker, or in your car is not ready to turn in and will be considered late.

Daily assignments turned in the next day will receive up to 50% of the points available except for vocabulary homework, which is not accepted if it is late.

Major assignments (approximately 100 points or more) lose 10% per day and **receive a zero if not turned in on the third day** unless you have made prior arrangements with your teacher.

TARDIES: I mark tardies. You will be **considered tardy if you are not in your seat at the final bell**. Class will not be disrupted to inform you that you are tardy. Tardies will be marked in STI as I check roll.

ABSENTEEISM: My expectation is that you will make up your work you missed while absent immediately upon your return. It is your responsibility to set up an appointment to make up work as soon as possible. I will not track you down. Additionally, if you are absent the day before an assignment deadline that was introduced days or weeks in advance, your absence does not excuse you from turning in that assignment on the due date.

CELL PHONES & OTHER ELECTRONIC DEVICES:

Students **may not make video or audio recordings of the class without the prior permission** of the teacher.

Cell phones must be turned off and placed in the designated area during class. At times, we may use cell phones and other electronic devices during class; however, you must ask and be given **prior** permission from the teacher to use any such device.

Chromebooks are the device of choice in this classroom. Bring it every day. Use it when I ask you to, and **do not use it for gaming, internet surfing, shopping, or score checking**.

Each teacher retains the right to take up phones or any other electronic device if its use distracts you, your teacher, or your classmates. Confiscated devices may be picked up from the administrative office at the end of the day.

FOOD POLICY: I DO NOT allow hot lunches, anything that smells, or anything that makes noise. These are exceptionally distracting to both me and your fellow students. You will not be allowed in the classroom with hot lunches. Should anything you choose to eat or drink become distracting, you will be asked to put it away.

COURSE OF STUDY:

English 11 is designed to enhance students’ appreciation for and understanding of American literature of the 20th and 21st centuries and to strengthen their writing and grammar skills. The class consists of five major components: Reading of Literature, Reading of Informational Texts, Writing, Speaking and Listening, and Language. All reading, *including summer reading*, will be used as models or springboards for writing, so it is important that each student have his/her own copy of the work we are studying.

The **eleventh grade teachers meet weekly as a professional learning community (PLC)** to discuss issues related to improving student learning. Each teacher is committed to providing the most effective instruction possible for each student. As such, the PLC has put a great deal of time and thought into integrating Alabama’s adaptation of the Common Core into the curriculum. While the works studied may vary from teacher to teacher, and even from class to class, all major writers and literary periods will be covered in each class. **Assessments** such as tests, presentations, and projects will be discussed in the PLC and frequently designed by the entire group. **The multi-genre research project will be graded using a common rubric** which reflects the skills that the 11th grade teachers have determined to be of primary importance for their students to master. Other rubrics may be adjusted by a teacher to reflect the specific skill(s) being targeted by the assignment.

Required novels: Students will need their own copies of the following books during the year:

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| Summer Reading Books: | <i>The Complete Short Stories of Ernest Hemingway</i> |
| <i>Deadline Artists</i> edited by Avalon, Angelo, & | <i>The Great Gatsby</i> by F. Scott Fitzgerald |
| Louis | <i>The Things They Carried</i> by Tim O’Brien |
| <i>Of Mice and Men</i> by John Steinbeck | Class Copies of the following provided for A |
| <i>The Old Man and the Sea</i> by Ernest Hemingway | <i>Streetcar Named Desire</i> , & the textbook |

A word about respect. Since we are Americans and we are studying American literature, we will engage in discussions about American identity both individually and collectively. Subject matter will frequently require mature and empathetic treatment of a moral or value that you may not agree with, but all discourse should be respectful and substantiated with verifiable facts.

Please complete, sign, and return.

I _____, have read and understand the information provided from the English 11 College Prep Syllabus. I agree to abide by the policies of the classroom and treat others with respect at all times.

Signature _____ Date _____

Parent Signature _____ Date _____