

Summer Reading
Advanced English II
Theme: The American Dream

1. Required Novel: *The Sun Also Rises* by Ernest Hemingway
2. Required Short Story Collection: *Young Goodman Brown and Other Short Stories*, Dover Thrift Edition, by Nathaniel Hawthorne (please make sure you order the correct edition to ensure you read the correct stories listed below):
- “Young Goodman Brown”
“Dr. Heidegger’s Experiment”
“The Birthmark”
3. Required Memoir (choose ONE):
- Blood* by Allison Moorer (2019)
Crying in H Mart by Michelle Zauner (2021)
Educated by Tara Westover (2018)
In the Sanctuary of Outcasts by Neil White (2010)
The Sun Does Shine by Anthony Ray Hinton (2019)

Please note that, by nature, memoirs often contain sensitive topics and mature material and language. Make an informed choice as to what is the best fit for you by reading a review or summary about the novel and its content.

Also note: for the Advanced English curriculum, it is of paramount importance that you fully complete the summer reading assignment and that you do an in-depth job of it.

Accompanying Required Assignments:

1. For *The Sun Also Rises* and the required memoir, print and complete the two page Report Sheet attached below (complete one Report Sheet PER book—so two total). Please closely read and follow all directions. Show depth of thought in your responses. (Annotations are not required for *The Sun Also Rises* and the memoir, but you should informally make notes, mark important passages/quotes, and look up definitions to words you don’t know as you read. This will help you in the assessments that follow.)
2. For the Nathaniel Hawthorne short story collection, read and thoroughly annotate each short story listed above. Annotation expectations follow on the next page. (The report sheet is not required for the short story collection, but annotations will be checked for a grade at the start of school.)

Opening of School Assessments: a test on the novel and short stories, an essay on the memoir, and a grade given for the required assignments listed above.

Annotation Expectations for the Short Story Collection

Before you read:

First things first. Do not be afraid to mark up the text. Get those pens, pencils, and highlighters on the page.

While you read:

*Note: You should use a combination of all of the following annotating techniques. You should NOT rely on one strategy (ex. only highlighting the text).

1. Circle all words you don't know, look them up (dictionary apps are great for this), and jot in a short definition in the margin or on a separate sheet of paper.
2. Underline/highlight anything that you believe could be of importance such as revealing insight into characters, descriptions of setting, major plot points, etc.
3. Annotate (make notes) next to your underlining—why is that part important? What are your thoughts? What is the “take away”? There should never be underlining or highlighting without some sort of note by it. Use your margins!
4. “Argue” with the text—if you take issue or disagree with something that's taking place, write a critical comment in the margin that explains why.
5. Write in any questions you have next to things you don't understand. Place a ? or Q next to these places so that they are easy to spot.
6. Write in any opinions you have about characters, plot points, etc. as you read.

After you read:

Go to the last page of each story, and write in one question that you are left with upon finishing your reading of that story.

Report Sheet 11th Advanced

(Print/copy and complete for each novel/ choice of memoir on reading list)

Your Name: _____

Title: _____

Author: _____

Publication Date: _____

I. List four characters below followed by a quote (and page number) from the novel that best exemplifies the author's characterization of this individual.

1. A.) _____

B.) _____

2. A.) _____

B.) _____

3. A.) _____

B.) _____

4. A.) _____

B.) _____

Continue on page two

II. Write two possible themes of the novel/memoir.

A.) Write each theme **as a statement** about the human condition, not just in a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Avoid the book jacket's claims about the novel. Aim for something that reflects your own understanding of the text.

B.) Follow this claim with a **quote** (and MLA citation) from the work to support this theme and

C.) A brief **explanation** as to how it supports your claim about the book.

1. Theme: _____

Quote: _____

Explanation: _____

2. Theme: _____

Quote: _____

Explanation: _____
