

## 12th ADV Senior English Summer Reading

1. **Required Fiction** – *1984* (George Orwell)
2. **Required Fiction Choice** - Choose any one book from the list below that you have never read before and **be prepared to write a comparative literary analysis essay on both fiction works in the first week of school.**
3. **Required Nonfiction:** *100 Successful College Application Essays* (Third Edition). Annotate the essays as you read them, make notes on the advice from college counselors and admissions officers, and be prepared to critique, evaluate, and/or apply them, respectively, in class during the opening days/weeks of school.

### Fiction Choice List:

**\*\*Please note that some of these novels contain sensitive topics and mature material. Make an informed choice by reading a review or summary about the novel and its contents.\*\***

2001:A Space Odyssey (Arthur C. Clarke)
A Room with a View (E.M. Forster)
A Study in Scarlet -- Sherlock Holmes (Sir Arthur Canon Doyle)
About a Boy (Nick Hornsby)
Alice's Adventures in Wonderland (Lewis Carroll)
American Gods (Neil Gaiman)
Anansi Boys (Neil Gaiman)
Angela's Ashes (Frank McCourt)
Atonement (Ian McEwan)
Bleak House (Charles Dickens)
<i>Brave New World</i> (Aldous Huxley)
Cloud Atlas (David Mitchell)
Dr. Jeckyll and Mr. Hyde (Robert Louis Stevenson)
Dracula (Bram Stoker)
Emma (Jane Austen)
Far From the Madding Crowd (Thomas Hardy)
Frankenstein (Mary Shelley)
Gulliver's Travels (Jonathan Swift)

Heart of Darkness (Joseph Conrad)
Hitchhiker's Guide to the Galaxy (Douglas Adams)
Ivanhoe (Sir Walter Scott)
Jane Eyre (Charlotte Bronte)
Little Bee (Chris Cleave)
Middlemarch (George Elliott -- Mary Anne Evans)
Mrs. Dalloway (Virginia Woolf)
Persuasion (Jane Austen)
Pride and Prejudice (Jane Austen)
Sense and Sensibility (Jane Austen)
Tess of d'Urbervilles (Thomas Hardy)
The Dead Father's Club (Matt Haig)
The Guernsey Literary Potato Peel Society (Mary Ann Shaffer and Annie Barrows)
The Handmaid's Tale (Margaret Atwood)
The Hound of the Baskervilles -- Sherlock Holmes (Sir Arthur Canon Doyle)
The Importance of Being Earnest (Oscar Wilde)
The Invisible Man (H.G. Wells)
The Lord of the Rings (J.R.R. Tolkien)
The Mayor of Casterbridge (Thomas Hardy)
The Ocean at the End of the Lane (Neil Gaiman)
The Once and Future King (T.H. White)
The Paying Guests (Sarah Waters)
The Picture of Dorian Gray (Oscar Wilde)
The Power of One (Bryce Courtenay)
The Return of the Native (Thomas Hardy)
The Screwtape Letters (C.S. Lewis)
The Secret Diary of Adrian Mole (Sue Townsend)

The Sign of Four -- Sherlock Holmes (Sir Arthur Canon Doyle)
The Time Machine (H.G. Wells)
The Vanishing Act of Esme Lennox (Maggie O'Farrell)
The War of the Worlds (H.G. Wells)
To the Lighthouse (Virginia Woolf)
White Teeth (Zadie Smith)
Wide Sargasso Sea (Jean Rhys)
Wuthering Heights (Emily Bronte)