

## 2022 Dual Enrollment English Summer Reading

### Directions:

Read and post-it-note both the required reading and your choice from the choice reading list below.

### Assignment Instructions:

**Be prepared on the first day of school with both works read and with 12 labeled post-it-notes in each book that follow the following criteria.**

- A. Purpose:** Each book should have 4 post-it notes labeled “Purpose.” As you read, find and post-it-note four pages in each book that you believe are most important for revealing the author’s goal or purpose.
- B. Style:** Each book should have 4 post-it-notes labeled “Style.” As you read, find and post-it-note four passages in each book that are great examples of the author’s style.
  - word choice, sentence structure, figurative language, and sentence arrangement, mood
- C. Show:** Each book should have 4 post-it-notes labeled “Show,” which is short for the creative writing strategy known as “Show, don’t tell!” As you read, find and post-it-note four pages in each book that best capture the writing goal of show, don’t tell:
  - moments that make you feel like you are fully immersed in the world of the setting and characters
  - moments filled with imagery and details

**1. Required Non-Fiction text - *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson.**

Read and complete the 12 post-it-notes for this text. Be prepared to discuss and complete assignments and activities based on your reading.

**2. Required Memoir Choice -** Choose any one book from the list below, read it, and complete the 12 post-it-notes for this text. Be prepared to discuss and complete projects and essays on your choice below.

- *Dust Tracks on a Road* by Zora Neale Hurston

- *Everything Sad Is Untrue* by Daniel Nayeri

- *A Long Way Gone* by Ishmael Beah

- *How the Garcia Girls Lost Their Accents* by Julia Alvarez