

Dual Enrollment Summer Reading

Due on the first day of school, the summer reading assignment for Dual Enrollment has two parts:

- Part I explores rhetoric in British Speeches (for Dual 101)
- Part II focuses on literature (for Dual 102). Be sure to scroll to the end of the document to find the list of choice novels.

Both are due on the first day of school.

Summer Reading Part I: Analysis of 10 British Speeches

<http://www.britishpoliticalspeech.org/speech-archive.htm?q=&speaker=&party=&searchRangeFrom=1895&searchRangeTo=2018>

Use the link above to visit the britishpoliticalspeech.org website where you can select speeches to print, read, and analyze to prepare for our focus on rhetoric during first semester Dual Enrollment. Follow the steps below to complete this part of your summer reading assignment.

Step 1: Choose 5 different years that you will specialize in for your rhetorical study of British speeches. Choose 2 speeches from each year that you will analyze briefly using the forms provided below.

How do you choose?

- A. Look for years that interest you from what you know about history:
 - What were speeches like in World War I (1910s), II (1940s)?
 - What challenges did Britain face during the great depression of the 1930s?
 - What was happening in the turn of the century(1890') or the 60's and 70's?
- B. Make sure each year has at least 2 different speeches that come from 2 different political parties (Conservative, Labor, Liberal Democrat).
- C. Make sure you like the speeches from that year and that they are on similar topics so you can compare them more easily.

Step 2: Complete the information below as you read two speeches from each year. Your work must be independent, and will be submitted to turnitin.com for plagiarism/originality.

Step 3: Print and staple together your notes comparing the speeches and bring them to class on the first day of school. **In addition, save the document in your google drive so you can upload it to turnitin.com on the first day of class as well.**

YOUR NAME: _____

Year #1: _____

URL link for each speech	Political party	Topics: what topic(s) are the focus of each speech?	Speaker's tone/attitude
Speech 1:			
Speech 2:			

Despite political differences, what do the two speakers share in common? In the space below, explain their shared views, opinions, perspectives as well as how they speak.

How are the two speakers different? What is different about the style and content of each speaker's argument?

Year #2: _____

URL link for each speech	Political party	Topics: what topic(s) are the focus of each speech?	Speaker's tone/attitude
Speech 1:			
Speech 2:			

Despite political differences, what do the two speakers share in common? In the space below, explain their shared views, opinions, perspectives as well as how they speak.

How are the two speakers different? What is different about the style and content of each speaker's argument?

Year #3: _____

URL link for each speech	Political party	Topics: what topic(s) are the focus of each speech?	Speaker's tone/attitude
Speech 1:			
Speech 2:			

Despite political differences, what do the two speakers share in common? In the space below, explain their shared views, opinions, perspectives as well as how they speak.

How are the two speakers different? What is different about the style and content of each speaker's argument?

Year #4: _____

URL link for each speech	Political party	Topics: what topic(s) are the focus of each speech?	Speaker's tone/attitude
Speech 1:			
Speech 2:			

Despite political differences, what do the two speakers share in common? In the space below, explain their shared views, opinions, perspectives as well as how they speak.

How are the two speakers different? What is different about the style and content of each speaker's argument?

Year #5: _____

URL link for each speech	Political party	Topics: what topic(s) are the focus of each speech?	Speaker's tone/attitude
Speech 1:			
Speech 2:			

Despite political differences, what do the two speakers share in common? In the space below, explain their shared views, opinions, perspectives as well as how they speak.

How are the two speakers different? What is different about the style and content of each speaker's argument?

Summer Reading Part II: Fiction Selection

Required fiction choice (for 102) - **Choose any one book from the list** below and be prepared to discuss, take a test, write a paper, or even complete a small project on the book in the first few days of school.

****Please note that some of these novels contain sensitive topics and mature material. Make an informed choice by reading a review or summary about the novel and its contents.****

2001:A Space Odyssey (Arthur C. Clarke)
 A Room with a View (E.M. Forster)
 A Study in Scarlet -- Sherlock Holmes (Sir Arthur Canon Doyle)
 About a Boy (Nick Hornsby)
 Alice's Adventures in Wonderland (Lewis Carroll)
 Anansi Boys (Neil Gaiman)
 Angela's Ashes (Frank McCourt)
 Atonement (Ian McEwan)
 Brave New World (Aldous Huxley)
 Dr. Jeekyll and Mr. Hyde (Robert Louis Stevenson)
 Emma (Jane Austen)
 Far From the Madding Crowd (Thomas Hardy)
 Frankenstein (Mary Shelley)
 Gulliver's Travels (Jonathan Swift)
 Heart of Darkness (Joseph Conrad)
 Hitchhiker's Guide to the Galaxy (Douglas Adams)
 Ivanhoe (Sir Walter Scott)
 Jane Eyre (Charlotte Bronte)
 Middlemarch (George Elliott -- Mary Anne Evans)
 Mrs. Dalloway (Virginia Woolf)
 Persuasion (Jane Austen)
 Pride and Prejudice (Jane Austen)
 Sense and Sensibility (Jane Austen)
 The Dead Father's Club (Matt Haig)
 The Guernsey Literary Potato Peel Society (Mary Ann Shaffer and Annie Barrows)
 The Handmaid's Tale (Margaret Atwood)
 The Hound of the Baskervilles -- Sherlock Holmes (Sir Arthur Canon Doyle)
 The Importance of Being Earnest (Oscar Wilde)
 The Invisible Man (H.G. Wells)
 The Lord of the Rings (J.R.R. Tolkien)
 The Mayor of Casterbridge (Thomas Hardy)
 The Once and Future King (T.H. White)
 The Picture of Dorian Gray (Oscar Wilde)

The Power of One (Bryce Courtenay)
The Screwtape Letters (C.S. Lewis)
The Secret Diary of Adrian Mole (Sue Townsend)
The Sign of Four -- Sherlock Holmes (Sir Arthur Canon Doyle)
The Time Machine (H.G. Wells)
The Vanishing Act of Esme Lennox (Maggie O'Farrell)
Wuthering Heights (Emily Bronte)