

2022-23 12th AP Grade Senior English Summer Reading

Works:

1. **Required Fiction** – 1) *Beowulf* (Seamus Heaney Translation) and 2) *Grendel* (John Gardner).
Handwrite legibly please.
2. **Required Fiction Choice** - Choose any one book from the lists below and be prepared to conduct an archetypal study and write an in-class essay in the first week of school.
Read and annotate for elements of prose (setting, plot, character development, point-of-view, etc.)

Requirements:

1. For each work, please print a one-page plot summary off the Internet.
For each work, complete the attached literature review. Be prepared to turn in on the first day of school. **Each student should do his/her own work.**

****Please note that some of these novels contain sensitive topics and mature material. Make an informed choice by reading a review or summary about the novel and its contents.****

American Gods (Neil Gaiman)
A Room with a View (E.M. Forster)
About a Boy (Nick Hornsby)
Anansi Boys (Neil Gaiman)
Angela's Ashes (Frank McCourt)
Atonement (Ian McEwan)
Brave New World (Aldous Huxley)
Bleak House (Charles Dickens)
Cloud Atlas (David Mitchell)
Dr. Jeckyll and Mr. Hyde (Robert Louis Stevenson)
Emma (Jane Austen)
Dracula (Bram Stoker)
Far From the Madding Crowd (Thomas Hardy)
Frankenstein (Mary Shelley)
Gulliver's Travels (Jonathan Swift)
Heart of Darkness (Joseph Conrad)
Ivanhoe (Sir Walter Scott)
Jane Eyre (Charlotte Bronte)
Little Bee (Chris Cleave)
Middlemarch (George Eliott -- Mary Anne Evans)
Mrs. Dalloway (Virginia Woolf)
Persuasion (Jane Austen)
Pride and Prejudice (Jane Austen)
Sense and Sensibility (Jane Austen)
Tess of d'Urbervilles (Thomas Hardy)
The Dead Father's Club (Matt Haig)
The Guernsey Literary Potato Peel Society (Mary Ann Shaffer and Annie Barrows)
The Hitchhiker's Guide to the Galaxy (Douglas Adams)
The Lord of the Rings (J.R.R. Tolkien)
The Ocean at the End of the Lane (Neil Gaiman)
The Once and Future King (T.H. White)
The Paying Guests (Sarah Waters)
The Picture of Dorian Gray (Oscar Wilde)
The Power of One (Bryce Courtenay)
The Return of the Native (Thomas Hardy)
The Screwtape Letters (C.S. Lewis)
The Vanishing Act of Esme Lennox (Maggie O'Farrell)
The War of the Worlds (H.G. Wells)
Things Fall Apart (Chinua Achebe)
To the Lighthouse (Virginia Woolf)
White Teeth (Zadie Smith)
Wide Sargasso Sea (Jean Rhys)
Wuthering Heights (Emily Bronte)

Name: _____

Date: _____

Novel Review

(Two pages)

Title: _____

Author/Translator _____

First known date of original composition: _____

Attach a short plot summary to the back of this sheet. Obtain from one of your favorite websites. (no more than two pages). These summaries, and this guide will be used later for AP exam review.

List here five characters from the work and a two-line descriptive identifying phrase:

1. _____

2. _____

3. _____

4. _____

5. _____

Write two possible themes. Write each theme as an opinion about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to support this theme (include page or line number) and a brief explanation as to HOW it supports theme.

(1) Theme _____

Quotation: _____

Explanation: _____

(2)Theme:

Quotation:

Explanation: _____

In fifty words, describe the most prominent setting of the work, using specific details to address and **how** that setting contributes thematically to the work. (Remember that setting includes both time and place.) Please write neatly. Do not type.