

2022-2023 Summer Reading Assignment Advanced English 10

This year in Advanced 10 we will be focusing on individuality: what influences and shapes who we are, the power in an individual voice, and how to use your voice for influence/advocacy.

Essential Questions: *Do people need to belong? What is the relationship between power and freedom? What do our possessions reveal about us? Is there more merit in vengeance or forgiveness? What is the difference between seeing and knowing?*

Directions: Students should read and annotate the following three texts (see “how to annotate” below), as well as complete the corresponding assignment for each. Be prepared to submit typed assignments to turnitin.com, and discuss texts on the first day of class.

1. ***The Surprising Power of a Good Dumpling* by Wai Chim**

- After reading and annotating the novel, select a single pivotal moment (positive or negative) in the psychological or moral development of a main character. Type a well organized paragraph, 5-8 sentences with an introductory and concluding sentence that analyzes how this pivotal moment shapes the character. Be sure to use a minimum of one piece of textual evidence and cite your page number.

2. ***Everything Sad is Untrue* by Daniel Nayeri**

- Review from *Bookpage*: “A patchwork story is the shame of a refugee,” Daniel Nayeri writes in *Everything Sad Is Untrue*. Nayeri’s patchwork story forms a stunning quilt, each piece lovingly stitched together to create a saga that deserves to be savored.
- After reading and annotating the novel, you will piece together a quilt of Khosrou/Daniel’s memories. Choose 4 memories, 1 from each quarter of the novel and complete a quilt square for each using the template provided. In separate segments of the quilt square, you will describe the memory, where the memory took place, list the characters involved, and briefly describe the significance of the memory for Daniel. You will then color your square in a way that you think reflects the nature of the memory. (See template and model at the end of the document)

3. **Select a novel from the following list:**

- *A Long Way Gone* by Ishmael Beah
 - *Same Kind of Different As Me* by Denver Moore
 - *Farewell to Manzanar* by James D. Houston
 - *All But My Life* by Gerda Weissmann Klein
 - *Joy Luck Club* by Amy Tan
- After reading and annotating your chosen text, select **one** of the essential questions from the list above and type a **one** paragraph (5-8 sentences) response. Be sure to use a minimum of one piece of textual evidence and cite your page number.

How to annotate your summer reading texts:

You’re reading for fun! Don’t make annotating a chore. Let it come naturally. Mark sentences by underlining only if they call out to you, or they feel important to the story. Write comments if you have something to say or if the passage made you feel something. If you’re holding a pen or pencil in your hand, ready to mark *anything* of consequence, it will distance you from the story. Don’t look for reasons to use your tools. Pick them up when you have a reaction to something in the book.

These are some ideas that you can try out, but know that annotations are very personal and what works for others may not work for you. Try a few of these and your specific annotation method will develop once you get the hang of it.

- Quotes. Any lines that are written really well or that strike a chord in you. If you're a reviewer, these can be mentioned in your book reviews.
- Write your thoughts in the margins or on sticky notes if something shocking, exciting, annoying or sad occurs. Or if you simply have something to say in relation to whatever is going on.
- Doodle emojis to signify how you're feeling during a scene.
- Summarize your thoughts at the end of every chapter. This is a good way to see how much you've retained about the chapter and to also write down any opinions or criticisms. The ends of chapters are good since there will most likely be more space to write and you will have more to say.
- Mark text that relates to the main plot. This will be good with books that have a ton of plot (like fantasy, mystery) or ones that discuss topics in-depth.
- Note new words that you come across along with meaning. You can do this on the page or at the end of the book on an empty page.
- Question actions of characters or themes portrayed.
- Theorize where the plot is going in the margins by noting foreshadowing* in the book.
- Mark references to look up later. I do this with books that involve history or mythologies that I'm not familiar with.

If you have any questions about your assignment during the summer, please feel free to contact Ms. Mosley mosleyl@mtnbrook.k12.al.us or Mrs. Shotts shottsb@mtnbrook.k12.al.us.

****Below is a model quilt square. Please note that your squares need to be handwritten and include color.****



