

## 2024-2025 Summer Reading Assignment

### Advanced English 10

This year in Advanced 10 we will be focusing on individuality: what influences and shapes who we are, the power in an individual voice, and how to use your voice for influence/advocacy.

**Essential Questions:** *Do people need to belong? What is the relationship between power and freedom? What do our possessions reveal about us? Is there more merit in vengeance or forgiveness? What is the difference between seeing and knowing?*

**Directions:** Students should read and annotate the following three texts (see “how to annotate” below), as well as complete the corresponding assignment for each. Be prepared to submit typed assignments to turnitin.com and discuss texts on the first day of class.

#### 1. *The Surprising Power of a Good Dumpling* by Wai Chim

➤ Read and annotate the novel. Pay close attention to the idea of acceptance. Be prepared to respond to an in-class writing prompt upon return to school.

#### 2. *All My Rage* by Sabaa Tahir

- “I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music.” - Billy Joel
- Noor processes her situation and emotions through music; it's also a point of connection between her and Sal. Choose 3 situations from the list below and select a song that you would choose to help you through it. For each song, pull a lyric and write at least 3 sentences that explain why you chose that song for that moment.
  - Emotions/Situations (choose 3):
    - Someone surprised you
    - A relationship started or a relationship ended
    - Someone you love passed away
    - You made the team/ensemble or you didn't make the team/ensemble
    - A really embarrassing moment
    - You're bored
    - You're hopeful, but also anxious, for something you want to happen
    - You miss \_\_\_\_\_

#### 3. *The House on Mango Street* by Sandra Cisneros

*Though each project will incorporate artistic elements, **writing and literary analysis will be most important.***

**Choose one of the following:**

**Choice #1: Mango Street Quilt-** Any wording can be typed, but any images/symbols must be hand drawn. Your “quilt” should be made up of individual squares dedicated to important vignettes, characters, events, symbols, or images in the novel. Each square should contain a visual representation and a relevant

quotation from the text. On the back of each, you should explain your reasoning for selecting the event or character you portrayed. Why is it significant? The size of the quilt should be at least 2 x 2 (4 squares)  
Example: One square contains a picture of a large number nine. Underneath, it reads “In English, my name means hope. In Spanish, it means too many letters...It is like the number nine” (p. 10). On the back of the square is an explanation of the “My Name” vignette and how Esperanza’s name represents her emerging identity as an independent and hopeful woman.

**Choice #2: Males on Mango Street-** This one can be typed.

There are a number of males mentioned in the novel, but only in passing. Choose one of the males that is mentioned in the book and re-write his vignette from his point of view. Your new vignette should be a minimum 300 words. Explain how different the novel becomes when written from/by a male narrator.

What is gained or lost?

Your options may include but are not limited to the following male perspectives: Papa, Carlos, Kiki, Esperanza’s great-grandfather, Cathay’s father, Mr. Benny, the junk store owner, Meme Ortiz, Louie, Louie’s other cousin, Marin’s boyfriend, Alicia’s father, Darius, the “bum man”, Uncle Nacho, the “boy who is my cousin”, Tito, “an older Oriental man”, Geraldo, Earl, Sire, “the man across the street”, Rafaela’s husband, Sally’s father, Sally’s “marshmallow salesman”

Example: Rewrite “Darius and the Clouds” in Darius’ voice (first person). Written this way, we may learn why he thinks the cloud is “God.” But we may also lose the thoughts of the other little girls.

**Choice #3: Mango Street Art Gallery-** Any wording can be typed, but any images/symbols must be hand drawn.

The novel is filled with colorful and descriptive images of the locations in Esperanza’s world. Choose four vignettes that contain particularly powerful imagery and illustrate different places on Mango Street. On the back of each artistic rendering of that location, explain why you chose to illustrate that particular place and how you decided which images/figurative language to concentrate on. Use quotations from the text in your explanation. Example: Illustrate Gil’s Furniture Store and, on the back, summarize the important scene that happened there. Include a quotation from that vignette.

**How to annotate your summer reading texts: You're reading for depth and purpose! Don't make annotating a chore, but let it naturally reflect your reactions, impressions, and questions. Mark sentences by underlining only if they call out to you, or they feel important to the story. Write comments when you have something to say or if the passage made you feel something.** If you're holding a pen or pencil in your hand, ready to mark anything, you may distance yourself from the story. Don't look for reasons to use your tools; instead, pick them up when you have a reaction to something in the book. With that in mind, a stand alone highlight or underline is **not** sufficient. If something is worthy of your annotation, it needs to have a note, thought, word, phrase, question, etc. to go along with it.

These are some ideas that you can try out, but know that annotations are very personal and what works for others may not work for you. Try a few of these and your specific annotation method will develop once you get the hang of it. Please note that you will be asked about your style of annotation, so be prepared to show and tell.

- Quotes. Any lines that are written really well or that strike a chord in you. If you're a reviewer, these might be mentioned in your book reviews.

- Write your thoughts in the margins or on sticky notes if something shocking, exciting, annoying or sad occurs. Or if you simply have something to say in relation to whatever is going on.

- Doodle emojis to signify how you're feeling during a scene.

- Summarize your thoughts at the end of every chapter. This is a good way to see how much you've retained about the chapter and to also write down any opinions or criticisms. The ends of chapters are good since there will most likely be more space to write and you will have more to say.

- Mark text that relates to the main plot. This will be good with books that have a ton of plot (like fantasy, mystery) or ones that discuss topics in-depth.

- Note new words that you come across along with meaning. You can do this on the page or at the end of the book on an empty page.

- Question actions of characters or themes portrayed.

- Theorize where the plot is going in the margins by noting foreshadowing\* in the book.

- Mark references to look up later. I do this with books that involve history or mythologies that I'm not familiar with.

If you have any questions about your assignment during the summer, please feel free to contact Mrs. Gardner [gardnerma@mtnbrook.k12.al.us](mailto:gardnerma@mtnbrook.k12.al.us) or Mrs. Shotts [shottsb@mtnbrook.k12.al.us](mailto:shottsb@mtnbrook.k12.al.us).